

## Survey of the History of Western Art

ART 2385 - 2386



### Course Description

We investigate the context and meaning of iconic works of early western art, as well as critical lesser known objects that help reveal the richness and complexities of past cultures.

ART 2385: Focus on prehistoric time to the thirteenth century including Paleolithic, Neolithic, Ancient Near Eastern, Egyptian, Aegean, Greek, Roman, Byzantine, medieval and early Gothic art.

ART2386: Focus on late Gothic through present day including Renaissance, Baroque, 19th (Romanticism to Post-Impressionism) and 20th centuries (cubism to postmodernism).

▪ **Professor:** *Dr. Ann-Marie Knoblauch*

### ▪ CLE Areas:

2 - *Ideas, Cultural Traditions, and Values*  
6 - *Creativity and Aesthetic Experience*

### ▪ Potential Pathways core outcomes:

*Critical Thinking in the Humanities*  
*Critique and Practice in Design and the Arts*

### ▪ Potential Pathways integrative outcome:

*Intercultural and Global Awareness*

### ▪ No prerequisites.

▪ **Contact:** *Dr. Ann-Marie Knoblauch*  
[amk@vt.edu](mailto:amk@vt.edu)

[pathways.prov.vt.edu](http://pathways.prov.vt.edu)