

VISUAL ARTS AND SOCIETY

The interdisciplinary Visual Arts and Society minor leads students to explore art as a lens through which to view society. **Through both study and practice-based approaches in studio art**, it encourages the cultivation of visual intelligence that is relevant to our increasingly visual, media-saturated world and facilitates the development of skills demanded in a variety of STEM and humanities fields. Students **learn flexible visual skills and how to apply them to multiple disciplines** inside and outside their major, such as business, medicine, law, and the natural sciences. The result is a comprehensive understanding of art and the built environment in a global context, as they intersect with the complexities of historical and contemporary society.

What is it?



Why do it?



Students will gain a comprehensive understanding of the **role of the visual arts in society as a space for tolerance and reflection, but also as an agent of knowledge and authority**. Opportunities to develop skills in visual literacy and composition; critical analysis of sensory experience; prototyping ideas through material and iterative design; and creating solutions to complex, open-ended questions.

Who is it for?

The minor's inclusive curriculum will enrich **any major** by providing students with a **deeper understanding of visual culture in global society and their place in it**. In particular, one target audience is STEM majors who might not be engaged with the arts and social sciences within their major program.

Pathways Core Concepts

- 2 - Critical Thinking in the Humanities
- 3 - Reasoning in the Social Sciences
- 6 - Critique and Practice in Design and the Arts

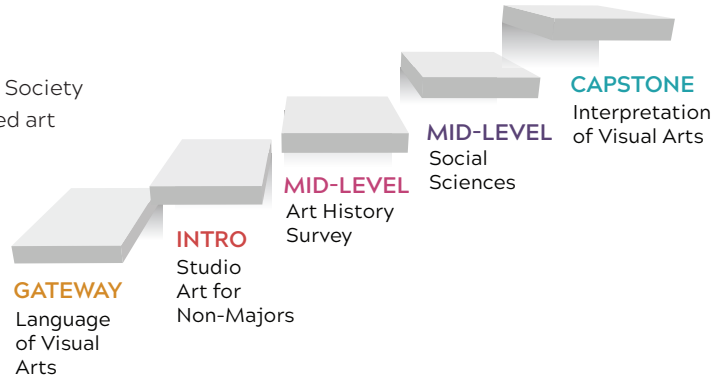
Pathways Integrative Concepts

- Ethical Reasoning
- Intercultural and Global Awareness

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Requirements

The 18-credit Visual Arts and Society Pathways minor has 4 required art courses (3 credits each).



Required courses

ART 1104: Language of Visual Arts

ART 1004: Topics in Studio Art for Non-Majors

ART 2385: Survey of the History of Western Art I (Fall only) **-or-**

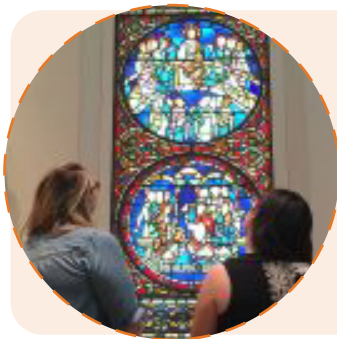
ART 2386: Survey of the History of Western Art II (Spring only)

ART 4104: Interpretation of Visual Arts*

*with pre-requisite

Elective courses

Students select the remaining 6 credits from a list of cross-disciplinary courses that complement the minor. At least 3 credits must be at the 3000-level and higher. For a complete list of elective courses, consult the checksheet at <https://registrar.vt.edu/graduation-multi-brief/index1.html>.



Customize the minor through diverse and flexible curriculum. Access to courses usually restricted to majors, such as architecture, studio art, and advanced critical theory. Explore a variety of classes as you choose your major. Choose from classes in studio art, art history, sociology, political science, religion and culture, communication, hospitality and tourism management, urban affairs and planning, international studies, and many more.

Webpage: http://www.sova.vt.edu/visualarts_minor/

www.pathways.prov.vt.edu/minors

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