

# VISUAL ARTS AND SOCIETY

## What is it?

The interdisciplinary Visual Arts and Society minor leads students to explore art as a lens through which to view society. **Through both study and practice-based approaches in studio art**, it encourages the cultivation of visual intelligence that is relevant to our increasingly visual, media-saturated world and facilitates the development of skills demanded in a variety of STEM and humanities fields. Students **learn flexible visual skills and how to apply them to multiple disciplines** inside and outside their major, such as business, medicine, law, and the natural sciences. The result is a comprehensive understanding of art and the built environment in a global context, as they intersect with the complexities of historical and contemporary society.



## Why do it?

Students will gain a comprehensive understanding of the **role of the visual arts in society as a space for tolerance and reflection, but also as an agent of knowledge and authority**. Opportunities to develop skills in visual literacy and composition; critical analysis of sensory experience; prototyping ideas through material and iterative design; and creating solutions to complex, open-ended questions.



## Who is it for?

The minor's inclusive curriculum will enrich **any major** by providing students with a **deeper understanding of visual culture in global society and their place in it**. In particular, one target audience is STEM majors who might not be engaged with the arts and social sciences within their major program.

### Pathways Core Concepts

- 2 - Critical Thinking in the Humanities
  - 3 - Reasoning in the Social Sciences
  - 6 - Critique and Practice in Design and the Arts
- Additional concepts possible depending on elective choices.

### Pathways Integrative Concepts

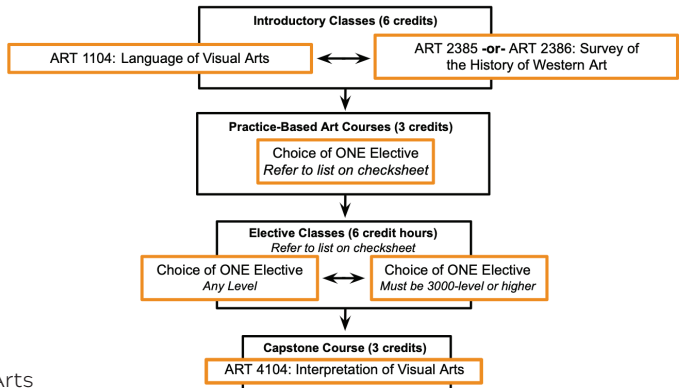
- Ethical Reasoning
- Intercultural and Global Awareness

# PATHWAYS MINORS

# VISUAL ARTS AND SOCIETY

## Requirements

The 18-credit Visual Arts and Society Pathways minor is made up of two 3-credit hour required art courses, nine credit hours of electives, and a 3-hour required capstone course.



## Required courses

ART 1104: Language of Visual Arts

ART 2385: Survey of the History of Western Art I -or-

ART 2386: Survey of the History of Western Art II

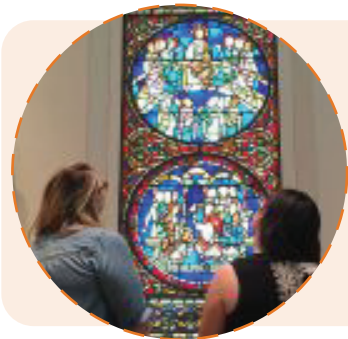
ART 4104: Interpretation of Visual Arts

**Webpage:** [http://www.sova.vt.edu/visualarts\\_minor/](http://www.sova.vt.edu/visualarts_minor/)

## Elective courses

Students select the remaining nine credits from a list of cross-disciplinary courses that complement the minor. At least 3 credits must be at the 3000-level and higher. For a complete list of elective courses, consult the checksheet at

<https://registrar.vt.edu/graduation-multi-brief/index1.html>.



- Customize the minor through diverse and flexible curriculum.
- Access courses usually restricted to majors, such as architecture, studio art, and advanced critical theory.
- Explore a variety of classes as you choose your major.
- Choose from classes in studio art, art history, sociology, political science, religion and culture, communication, hospitality and tourism management, urban affairs and planning, international studies, and many more.

[www.pathways.prov.vt.edu/minors](http://www.pathways.prov.vt.edu/minors)

Contact: Dr. James Jewitt

[jjewitt@vt.edu](mailto:jjewitt@vt.edu)



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